



Curriculum Vitae 2003-2024 (abridged)

Julieanna Preston is a Professor of Spatial Practice at Toi Rauwharangi/ College of Creative Arts, Massey University, Wellington, Aotearoa/ New Zealand. Her transdisciplinary research currently addresses various modes of love across, distance and time to human-and other than human material bodies. This overarching topic is engaged through methods and practices found in art, architecture, feminist philosophy, sonic art/vocalisation, interior design, building construction, landscape gardening, geology, material processes and performance writing. Julieanna has delivered live art performances and lectured on her creative and scholarly works in the United States, UK, Sweden, Australia, France, Italy, Norway, Denmark, Scotland, The Netherlands, Canada, Austria, Germany and New Zealand. She received a Bachelor of Architecture from Virginia Tech (1983), Master of Architecture from Cranbrook Academy of Art (1990) and a PhD through creative practice from RMIT (2013).

Contact Details

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Qualifications

2013	Royal Melbourne Institute of Technology, Melbourne, PhD (architecture, design, art, feminist philosophy)
1990	Cranbrook Academy of Art, Bloomfield Hills, Michigan USA, Master of Architecture
1983	Virginia Polytechnic Institute, Blacksburg, Virginia USA, Bachelor of Architecture

Awards

2023	Massey University Individual Research Medal
2022	College of Creative Arts Individual Research Award
2017	Visiting Professorship, Newcastle University, UK
2014	College of Creative Arts Research Distinction Award
2012	College of Creative Arts Research Award (RATA), Contribution to the Research Environment
2005	Massey University, Wellington Campus, Research Award, Career Researcher
2005	Massey University, Wellington Campus, Research Award, Postgraduate Supervisor for Master of Design student Ying Wang, Filmic Space and Reverie

Employment

2018-present	Co-Programme Leader Master of Fine Arts, College of Creative Arts, Massey University
2015-2018	School of Design Research Coordinator, Massey University
2012-2015	College of Creative Arts Postgraduate Coordinator (Design), Massey University
2009-2012	Director of Research and Postgraduate Studies, Institute of Design for Industry and Environment, College of Creative Arts, Massey University, Wellington
1983-2015	Sole Practitioner, <i>buildingARTpractice</i>
2008-2009	Senior Lecturer, School of Architecture, Victoria University of Wellington

2002-2008 Associate Professor, Research Leader and Postgraduate Director (Institute of Design for Industry and Environment), College of Creative Arts, Massey University, Wellington, New Zealand

Creative Works

- Preston, Julieanna. ~~////~~ [B&W A4 graphite drawing] in *Love Letters*, a concept book edited by Roseanne Bartley (forthcoming 2024).
- . *restless manoeuvres* [durational performance]. Adam Art Gallery, Wellington, NZ as part of Performance Art Wellington Auckland (PAWA), 1-5 November 2023.
- Preston, Julieanna, Janine Randerson, Layne Waerea, Mick Douglas and Any Lock, w//:^\:\\w [performance lecture] at *Language Practice Sharing*, 2023.
- Preston, Julieanna, Layne Waerea, and Mick Douglas, *FORECAST* [durational performance] Te Tuhi, Reeves Road and Digital Billboard, Tāmaki, Aotearoa, June-August 2023.
- Preston, Julieanna, *Weather Now-ness* [performative lecture] at The Ediths Responsive Roundtable Series, Centre for People, Place, and Planet’s program of Research: Place-based literacies for ecosocial justice, 27 June 2023.
- . *This Bag, an ode to Ursula* [performative lecture and short videos] Sheffield University Theory Seminar, UK, 5 May 2023.
- Preston, Julieanna and Luiz Dos Santos, *Coo-Coo* at 3rd International Eco-performance Film Festival, San Paula, Brazil, 18 June 2023.
- Felicia Konrad and Julieanna Preston, *A Chorus of Geo-haptic Tones* [performance video, 2:37:47] featured at Voices in and out of Place: Misplaced, Displaced, Replaced and Interlaced Voices, 6-7 September 2022 hosted by Vicarious Vocalities, Newcastle University, UK. <https://vimeo.com/user11308386>
- Preston, Julieanna, Janine Randerson, Layne Waerea, Andy Lock and Mick Douglas, *Word Weathers* [durational performance] as part of *World Weather Network* led by Artangel (<https://www.artangel.org.uk/>), 21 June 2022.
- Preston, Julieanna, Janine Randerson, Layne Waerea, Mick Douglas, Andy Lock and Mick Douglas, *Word, Whether, Weathers* [durational performance] in *Nonfiction Now*, December 2021.
- . *Tryst’s Sympathetic Entanglements* [plenary performance lecture] at Listening, Sound, Agency: Spokenweb Symposium 2021, Concordia University, online.
- . *HARK* [durational performance]. What if the city was a theatre? As part of Performance Arcade, Wellington, NZ, February 2021.
- Preston, Julieanna and Andy Lock. *Tryst* [sound work]. Shown as part of SpokenWeb 2020 online exhibition, Concordia University.
- Preston, Julieanna. *RPM hums, choral, viral* [interactive online live performance]. At Unearthed: A festival of Listening and Environment, hosted by UAL: Creative Research into Sound Arts Practice, curator Lisa Hall, 16-17 July 2020.
- . *murus* [performance video]. In Bodybuilding, an online exhibition hosted by Performa’s Radical Performance Broadcast, curators Charles Aubin (Performa, New York) and Carlos Mínguez Carrasco, (ArkDes, Stockholm), 15 May-15 July 2020.
- . *breath-taking* [performance installation and booklet]. At Musikens Hus, Aalborg, Denmark as part of RE:SOUND, Media Arts Histories Practices International Conference, August 2019. <http://www.mediaarthistory.org/resound>
- . *retch* [keynote lecture/ performance video, 10 min]. At *Fielding Architecture: Feminist Practices for a Decolonized Pedagogy*, University of Brighton, Brighton, UK, June 2019. <https://eahn.org/app/uploads/2019/01/Fielding-Architecture--call-for-papers.pdf>
- . *Being under Symphony* [live art work and keynote]. La Meridian Hotel, Charlotte NC USA as part of the Annual Interior Design Educator’s Council 2019 Conference. <https://www.idec.org/i4a/pages/index.cfm?pageid=4689>
- . *RPM Hums* [live art work]. At Performance Arcade, Wellington, NZ 2018. <https://www.theperformancearcade.com/julieanna-preston>
- . Still image from *WANING* featured as cover image, *Deleuze and Guattari Studies Journal*, Edinburgh University Press, February 2018. <https://www.eupublishing.com/doi/abs/10.3366/dlgs.2018.0290>
- Kappenberg, Claudia and Julieanna Preston, *Shore Variations* [performance video]. Coastal Currents Arts Festival, Hastings, UK, 2-21 September 2018.

- Preston, Julieanna, Lloyd-Thomas, K., Chiles, P., Gould, P. et al. *murmur* [durational performance], old Town Wall, Newcastle, UK, 2017.
- Preston, Julieanna, *ground-wearing* [live art work], Roombeek Cultural Sector, Enschede, Netherlands, 2017.
- . *with water, with log + granular gestures* [performance films]. At CONTEMPORARY VENICE - ITSLIQUID International Art Show of architecture, photography, painting, video art, installation and performance art, Palazzo Ca'Zanardi, Venice, Italy, curated by Luca Curci, December 2017.
 - . *ground-bearing* [video installation]. At A GRIN WITHOUT A CAT Conference and Exhibition, Lowlands Deleuze Conference, AKI, Enschede, Netherlands, 2017.
 - . *windwoundweatherwirewovenwoman* [live performance]. Matiu Island, Wellington, NZ at *Performing, Writing: A symposium in four turns*, March 2017.
 - . *WANING* [performance + exhibition]. At Birling Gap, UK hosted by Brighton University, ONCA Gallery and National Trust, September 2016.
- Preston, Julieanna, Mick Douglas and 1067 Pacific People. *Pop Up Performance Gesture Store* [performance]. Brooklyn, NYC USA, 3-4 September 2016.
- Preston, Julieanna and Mick Douglas. *Attending* [performance]. At Everson Museum, Syracuse NY USA, 1 September 2016.
- . *Attuning* [performance]. At Point of Contact Gallery, Syracuse NY USA, 1-2 September 2016.
 - . *IN COLD HEAT* [performance]. At MELT: Minus 20 Degree Art & Architecture Winter Biennale, Flachau, Austria, 28-30 January 2016.
- Preston, Julieanna and Mick Douglas in collaboration with Claire Harris, Amaara Raheem, Chris Ulutupu, Lucy Wheeler, *Reading Labours* [performance]. At Performance Lab/ Urban Dream Brokerage, Wellington, NZ March 2016.
- . *Water-logged* [performance]. At Performance Arcade, Wellington Waterfront, NZ, 2-6 March 2016.
 - . *Stirring Stillness: Aesthetic variations on a concrete plane* [performance] at Konstfack College of Art within Daughters of Chaos: Discipline, Practice, A Life: 8th International Deleuze Studies Conference, Stockholm, Sweden, June-July 2015.
- Preston, Julieanna and Jen Archer-Martin. *bit-u-men-at-work* [performance]. At PSI Fluid States: Performing Mobilities, Margaret Lawrence Gallery, Melbourne AUS, Oct 2015.
- . *Oro Awa Waha Wai* [performance video]. Puke Ariki Museum, *Sharing the Waiwhakaiho River: A 2015 Living Lab/ Intercreate Project*, 2015.
 - . *becoming boulder* [durational performance]. Puke Ariki Landing, New Plymouth, NZ, 2015.
 - . *Thirsty stuff* [performative installation]. Lucy Irigaray Circle Conference and Exhibition, George Patton Gallery, University of Melbourne, AUS, 2014.
 - . *A Reconciliation of Carboniferous Accretions* [performance]. Industries of Architecture AHRA Conference, NIEMME, Newcastle Upon Tyne, UK, 2014.
 - . *hearing things* [abstract and video performance]. At The First Encounter Symposium, Properties (Massey University)/ Material World Lab (University College Anthropology), 1 May 2013.
 - . *ground maintenance* (performance). At Inspace Gallery, Edinburgh, Scotland, 2013.
 - . *moving stuff* [performance]. In Auckland Art Festival Rosebank Art Walk, solo performative installation in a group event curated by Marcus Williams, March 2013.
 - . *moving stuff: artefacts of place* [installation]. In Rosebank: Artefacts of Place Exhibition, Snow White Gallery, Auckland, New Zealand, 16-25 March 2013.
 - . *BALE* [performance]. At Snowwhite Gallery, Auckland, New Zealand, 2011.
 - . *THIS IS MY FEMINIST SURVIVAL KIT* [sculptural object and text]. In 13.3%, [group exhibition] at The Project Space: WUHO, Los Angeles, California Dec 2010-Jan 2011, curated by Jayna Zweiman and Christain Stayner, 2011.
 - . *Interior Weather Watch* [performative presentation]. At Wellington LUX, July 2011.
 - . *No Fixed Seating* [performative installation]. At Sexuate Subjects: Politics, Poetics, Ethics, Wates House, UCL, London, curated by Jane Rendell, Peg Rawes and Ana Araujo, 2010.
 - . *airing* [performative installation]. At Spatial Writing Practices: Writing Around the Kitchen Table, Captains of Industry, Melbourne, AUS, 2010.
 - . *HUNG* [sculptural object]. In somewhat different: Contemporary Design and the Power of Convention, curated by Volker Albus, hosted by IFI, Goethe Institute and Massey College of Creative Arts, Old Museum, Wellington, NZ, 26 April- 31 May 2010.
 - . *SHEER:SWELL* [photograph]. In IDEC Creative Scholarship Showcase, Savannah College of Art and Design Atlanta, Georgia, 19-28 March 2010.

- . *BLAZE* [photographs]. In *Feminist Practices*, a group show curated by Lisa Brown displayed at BEB House, Rhode Island School of Design, University of Maryland, Iowa State University, and University of Michigan, 2008-2009.
- . Three spatial installations at Victoria University of Wellington (NZ). *LOW TECH/LOW TACK/ HIGH TACT/ GLARE, NEUTRAL and EXIT*, 2009.
- . *rO:Om* [drawings and floor talk]. At INSIDEOUT Symposium Exhibition, Domain House, South Yarra, Melbourne, Attiwill, S. curator, 2005.
- . *Pinned Structure and Folded Surface: Sewing Operations on the Eiffel Tower* [solo exhibition]. At fifty2 gallery, 50 Willis Street, Wellington, NZ, 2003.

Journal Publications

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- Preston, Julieanna. "DD: Holding Up the Girls" [journal article and performance videos]. *Journal of Architecture* (forthcoming 2024).
- . "Narration Sickness and the Undoing of the Word [journal article and performance video]. *Journal of Architecture* (forthcoming 2024).
 - . "Musing with Petric Bodies, Hanging on to Dear Life." [journal article] *Arts* 2022, 11 (6), 124. <https://doi.org/10.3390/arts11060124>
- Preston, Julieanna and Luke Tipene. "Inducing, introducing" [animated journal issue introduction]. *idea journal: Fictions, Fantasies, and Fabulations: Imagining Other Interior Worlds* 2022, 19 (01): 07.
- . "In the service of ..." [journal articles and performance video]. *Interstices: Journal of Architecture and Related Arts/ Fixing* (2021): 70-82. <http://www.julieannapreston.space/#/in-the-service-of-2021/>
 - . "Being Under, with THIS Room" [journal article]. *Interiors/ Architectures, Design, Culture* 2021: <https://doi.org/10.1080/20419112.2021.1962055>.
 - . "Introduction: Unknowingly, A threshold-crossing movement" [journal article]. *idea journal* 17, no. 2 (2020): 8-12. ISBN 978-3-88778-917-6.
 - . "Introduction: Interior Technicity" [journal article] in *idea journal* 17, no. 1 (2020): 8-12. ISBN 978-3-88778-917-6.
 - . "Sounding Out Vacancy: Performing (anything but) Empty Space" [journal article and sound file]. *Journal of Artistic Research*, 19 (2019). ISSN 2235-0225. <https://www.jar-online.net/issues/19>
 - . "You are embued with tolerance..." *Spaces of Tolerance: Architecture and Culture* 7, no. 1 (2019): 31-43. ISSN: 2050-7836. <https://www.tandfonline.com/doi/full/10.1080/20507828.2018.1551050>
- Preston, Julieanna and Ric Allsopp. "Editorial: On Writing & Performance" [guest editor introduction]. *On Writing & Performance/ Performance Research* 23, no.1 (2018): 1-4. ISSN:1469-9990. <https://www.tandfonline.com/doi/full/10.1080/13528165.2018.1464718>
- . "Elocutions, Elaborations and Expositions of Interior Design Creative Scholarship" [guest editor + essay]. *Journal of Interior Design* (March 2018): 1-4. ISSN:1939-1668. <https://onlinelibrary.wiley.com/doi/10.1111/joid.12117>
 - . "four castings" [artists pages and video]. *On Writing & Performance/ Performance Research* 23, no. 1 (2018): 21-24. ISSN:1469-9990. <https://www.tandfonline.com/doi/full/10.1080/13528165.2018.1464718>
 - . "SPEAK matter SPEAK." *Studies in Material Thinking*, (How matter comes to matter through transversal practice: Matter, ecology and relationality) 16 (2017): 2-10. ISSN 1177-6234. <https://www.materialthinking.org/papers/240>
 - . "Stratified Matter" [text and videos]. *Drawing On Journal* 1, no. 1 (2015): 281-296. ISSN 2059-9978. <http://drawingon.org/issue/01>
 - . "Dear Rosa." *IDEA Journal: Design Activism* 14, no. 1 (2014): 4-13. ISSN 1445/5412. <https://idea-edu.com/blog/design-activism/>
 - . "Hearing Things." *International Journal of Interior Architecture and Spatial Design: Material Vocabularie* (2015).
 - . "Reconciling Carboniferous Accretions: A Performative Script." *Architecture and Culture special issue: Into the Hidden Abode: Architecture and Production* 3, no. 3 (2015): 281-296. ISSN: 2050-7836. <https://www.tandfonline.com/doi/abs/10.1080/20507828.2015.1082242>
- Preston, Julieanna et al. "An Antipodean Imaginary for Architecture+Philosophy: Ficto-critical Approaches for Design Research Practice." *FOOTPRINT: Delft School of Design Journal* (2013): 69-96.
- Preston, Julieanna (guest editor and article). *IDEA Journal: Interior Economies* 11, no. 1 (2012). ISSN 1445/5412. <https://idea-edu.com/journal/index.php/home/issue/view/7>

- Preston, Julieanna, Stuart Foster, Jessica Payne and Wendy Neale. "somewhat: unpacking foreign bodies." *ULTIMA THULE* 1, no. 1 (2011):
<http://www.ultimathule.com.au/index.php/ultima/article/viewArticle/8>
- Preston, Julieanna and Aukje Thomassen. "Writing through design, an active practice." edited by Gavin Melles, *Journal of Writing in Creative Practice* 3, no. 1 (2010): 45-62. ISSN1753-5204.
<https://www.ingentaconnect.com/content/intellect/jwcp/2010/00000003/00000001>
- Preston, Julieanna. "The Great Outdoors." *IDEA Journal: Interior Territories, exposing the critical interior* 9, no. 1 (2009): 110-121. ISSN 1445/5412. <https://idea-edu.com/journal/index.php/home/issue/view/9>
- . "Gutter Works: Writing a Public Demonstration." *Haecceity: Home and Space*, guest edited by Barbara Penner and Daniel Pavlovits, 4, no. 2 (2009): 119-134.
- . "Sewing Architectural Fragments," *Architectural Design Research* 1 (2005): 53-61.
- Taylor, Mark and Julieanna Preston. "Interior Bowers: the dormant wilderness of nineteenth-century boudoirs." *IDEA Journal: Insideout* 6, no. 1 (2005): 75-83. ISSN 1445/5412. <https://idea-edu.com/journal/index.php/home/issue/view/12>
- Preston, Julieanna. "Ro:om, Spatial and Material Transmissions." *IDEA Journal: Insideout* 6, no. 1 (2005): 139-149. ISSN 1445/5412. <https://idea-edu.com/journal/index.php/home/issue/view/12>
- . "Shifting between Economy and Cladding." *IDEA Journal: Between Excess and Austerity* 5, no. 1 (2003): 117-129. ISSN 1445/5412. <https://idea-edu.com/journal/index.php/home/issue/view/15>

Authored/ Edited Books

- Preston, Julieanna and Anna Brown (editors), *Performing Punctuation*, Intellect, forthcoming 2025.
- Preston, Julieanna. *Performing Matter: interior surfaces and feminist actions*. AADR Spurbuchverlag: Germany, 2014. ISBN 978-3-88778-412-6
- Preston, Julieanna (Ed.). *Architectural Design: Interior Atmospheres*. London: John Wiley & Sons, 2008. ISBN-13: 978-0470512548
- Taylor, Mark and Julieanna Preston (Eds.). *INTIMUS: Interior Design Theory Reader*. London: John Wiley & Sons, 2006. ISBN-13: 978-0470015711
- Taylor, Mark, Julieanna Preston and Andrew Charleson. *Moments of Resistance*. Sydney: Archadia Press, 2003. ISBN 0646413600

Book Chapters

- Preston, Julieanna. "motor-mouthing." *Voicing New Materialism*, London: Routledge (forthcoming 2024).
- . "This Bag, A Mouthful" Meetings: Paragone 2024, Dialogue Through the Arts (forthcoming 2024).
- . "Flotsam." *Instituting Worlds: Architecture and Islands*, edited by Catharina Gabrielsson and Marko Jobst, Routledge (forthcoming 2024).
- . "Pleural Space." *Embodied Awareness and Space, Body, Agency and Current Practice*, Routledge, UK (forthcoming early 2024).
- Archer-Martin, Jen and Preston, Julieanna. "Road Care." *Performing Care* edited by James Thompson and Amanda Stuart-Fisher, Manchester University Press, 2020.
- Preston, Julieanna and Jen Archer-Martin, "Performing Bitumen, Materialising Desiré." *Architectural Materialisms: Nonhuman Creativity*, edited by Maria Voyatzaki, 132-160. Edinburgh University Press, 2018. ISBN 9781474420570
- Frichot, H., Grillner, K., & Preston, J., "Feminist Practices: Writing around the kitchen table." *Förlag År Tryckeri* (Ed.), *Feminist Futures of Spatial Practice: Materialisms, Activisms, Dialogues, Pedagogies, Projections* (pp. 171-196). Germany: Art Architecture Design Research (AADR), 2017. ISBN 978-3-88778-489-8
- Preston, Julieanna, "utter matter condensed." *Poetic Biopolitics: Relational Practices in Architecture and the Arts*, edited by Peg Rawes, Stephen Loo and Timothy Mathews, 148-169. London: L.B. Tauris, 2016. ISBN 978 1 78076 912 7
- . "Neutral, not so: demonstrations of interior surface." *Handbook of Interior Architecture and Design*, edited by Lois Weinthal and Graeme Brooker, 117-128. London: Berg, 2013. ISBN 9781847887450
- . "Studios: Live Red Matter; Matisse's L'Atelier Rouge." *Domestic Interiors: Representing Homes from the Victorians to the Moderns*, edited by Georgina Downey, 75-90. London and New York: Bloomsbury, 2013. ISBN 9781472539410

- . "Lining Stories: Conversations with Inside Trades." *Meanings of Designed Spaces*, edited by Tuii Vaikla-Poldma, 224-229. New York: Fairchild, 2013. ISBN-13: 978-1609011451
 - . "Occupations of Interior Surface." *Interior Design and Architecture: Critical and Primary Sources*, edited by Mark Taylor, 249-258. London and New York: Bloomsbury, 2013. ISBN 9781847889294
 - . "Examples of Educational Practice: The Crit Panel." *Assessing Creativity: Supporting Learning in Architecture and Design*, edited by Hedda Haughen, Michael J. Ostwald and Anthony Williams, 168-170. Sydney: Australian Government Office for Learning and Teaching (OLT), 2013. ISBN 978-0-9805545-4-0
 - . "Fossicks for Interior Design Pedagogies." *AFTERTASTE: Expanded Practice in Interior Design*, edited by Kent Kleinman, Joanna Salisbury-Merwood and Lois Weinthal, 92-109. Cambridge, MA: Princeton Architectural Press, 2011. ISBN-10: 1616890266
 - . "Wedges and Shims: Levering a Feminist Interior Practice." *Interior Tools, Interior Tactics: Debates in Interior Theory and Practice*, edited by Fleming, Hay, Hollis, Milligan, Plunkett, 264-274. Oxfordshire: Libra Press, 2011. ISBN-10: 1907471146
 - . "Blazing Interalia: Tropes of a Feminist Creative Practice." *Feminist Practices*, edited by Lori Brown, 99-122. Surry, England: Ashgate, 2011. ISBN 9781409421177
 - . "Affecting Data." *Architectural Design: Interior Atmospheres*, 36-45. London: John Wiley & Sons, 2008. ISBN 9780470512548
 - . "In the Mid(s)t Of." *Architectural Design: Interior Atmospheres*, 6-11. London: John Wiley & Sons, 2008. ISBN 9780470512548
- Taylor, Mark and Julieanna Preston. "Proximities." *INTIMUS: Interior Design Theory Reader*, edited by Mark Taylor and Julieanna Preston, 6-13. London: John Wiley & Sons, 2006. ISBN: 0-470-01571-3
- Preston, Julieanna. "Soft Stuff." *The Sensuous Intellect*, edited by Ross McLeod, Patricia Pringle, and Christopher Kaltenbach, 142-155. Melbourne: RMIT Press, 2006. ISBN 9781921166440

Conference Papers

- Preston, Julieanna. *performing, writing, a material life* [invited lecture + workshop]. At The Creative Critic Writing Symposium, Newcastle University, UK, June 2018.
- . *SPEAK* [abstract and conference proceedings]. At *New Materialism Conference*, Melbourne AUS, 2015.
 - . "Mouthing: Spaces of Spatial inscription" [keynote presentation]. The Visual and The Verbal Symposium, Brighton University, July 2015.
- Preston, Julieanna and Hélène Frichot. *Tabling Femininities: Two or More Voices on Still Life* [abstract and performative presentation]. At WritingPlace Conference, TU Delft, Delft, Holland, November 2013.
- Preston, Julieanna. *When Two or More Materials Meet* [abstract and video]. At WritingPlace Conference, TU Delft, Delft, Holland, November 2013.
- Preston, Julieanna. *moving, moving, moving, moving* [abstract and performative presentation]. At Plentitude and Excess Symposium, College of Edinburgh and Edinburgh University, Edinburgh, Scotland, 2013.
- Preston, Julieanna. *hearing things: what did you hear?* [paper presentation and video]. At The Properties/ World Materials Lab Symposium: The First Encounter, 2 May 2013, virtual symposium between Massey University and University College London.
- Preston, Julieanna, Stuart Foster and Jessica Payne, J. *Somewhat Unpacked* [paper and video]. At The Interstices Symposium: Unsettled Containment, Auckland University, 2010.
- Preston, Julieanna and Jessica Payne. *Hypo-matter* [drawings and presentation]. At AG3 Online: The Third International Arakawa and Gins Architecture and Philosophy Conference, 12-26 March 2010, hosted by Griffith University, "Translations" session moderated by Dr Martin E. Rosenberg, 20 March 2010, <http://ag3.griffith.edu.au/node/190?offset=-780>
- Preston, Julieanna. *What's at Risk?: Concerning matters of (interior design) Disciplinarity* [abstract]. In Looking into the Modern Interior: History, Theory and Discipline in Education and Practice, A joint symposium of Interior Design Educators Council (IDEC) USA and Modern Interiors Research Centre (MIRC) Kingston University, London held in Atlanta Georgia 23-24 March 2010, conference hosts: Bridget May (Marymount University Virginia USA) and Anne Massey (Kingston University, London), 20.
- Preston, Julieanna. *Sheer: Swell* [exhibition and paper]. At Interior Design Educator's Council 2010 Annual Conference, 24-27 March 2010, Atlanta, Georgia, USA, 2010.

Preston, Julieanna. *Into After* [paper]. In Proceedings of Interior Spaces and Other Places Symposium, Brisbane, AUS, February 2010, 15.
Preston, Julieanna and Aukje Thomassen. *Active Tense: 'writing' through design* [paper]. At Writing Intersections Conference, Swinburne University, Melbourne, November 2009.

Postgraduate Supervision since 2012

Massey PhD supervision (creative practice):

Mark Bradford, "BeWeDO: co-creating possibilities with movement", Doctor of Philosophy, 2017.
(second supervisor with Prof S. Leberman, primary supervisor)
Madaleine Trigg (completed 2023), Dean's List.
Johanna Zellmer (completing 2024)
Rebecca Ora (completing 2024)
Fara Manuel (in acceptance process, early 2024 start)

Bergen University, Norway supervision:

Andy Lock (completing 2025)

Massey Master of Fine Arts (MFA) supervision:

Benjamin Johnson, "Learning to Draw, a lot," completed 2023 (co-supervisor with Anna Brown and Kerry Ann Lee).
Manju Tomar, "Weaving Earth Stories: Practicing art sustainably and collaboratively with community and cow dung" 2021 [distinction], (co-supervisor with S. Te Ao)
Tracey Osborne, 2020, (co-supervisor with R. Reddaway)
Elton Irvine, 2021 [distinction], (co-supervisor with R. Reddaway)
Severine Costa, "The Blue Print", 2020 [distinction] (co-supervisor with M. Rollandi)
Kelly McDonald "The Mother Lode: A Tragic-comedy", Nov 2019 [distinction] (co-supervisor H. Galbraith)
Annaliese Theron, "Figures of Fear", 2019 [distinction] (co-supervisor C. Bagnall)
Joshua Lewis, "[r{e}volving} apparatus : the [r]evolution of a bodily, technological, spatio-temporal practice", Nov 2018 [distinction] (co-supervisor M. Rollandi)
Monique Sharples, "Framing Traces", Nov 2018 [distinction] (co-supervisor K. Baird)
Isla Griffin, "Spectra on the Edge of Embodiment" 2017 [distinction] (co-supervisor H. Galbraith)
Nicole Webber, "<https://www.youtube.com/channel/UCP5xKWTpqEjrSvxe6YkYM2A>", 2017 (co-supervisor with S. J. Parker)
Tomas Richards, "Material assemblies: moving matters in urban milieus" 2015 [distinction] (co-supervisor M. Leach)
Graham Frost, "Proposal for an Expedition" 2014, (co-supervisor J. Gillam)

MFA 1st year supervisor 2013, 2014 + 2018-24 including conceptual development and delivery of two writing workshops for all masters programmes and participation in MFA hui.

Massey Master of Design supervision:

Lilian Ge, "Small and Complete, Not Less: Re-designing a Small Apartment for Two-child Families in Changchun, China", 2021 (co-supervisor with J. Naismith)
Shirley Zuo, "家"Jia" - The home of memory", 2021 (co-supervisor with Yueyun Song)
Georgina Stokes, "Aroha ki o Tatou Kaimahi", 2020 [distinction] (co-supervisor with M. Rollandi)
Amy Sio-Atoa, "Imagining Paradise: Embroidering Myth" 2016
Rodney Adank [distinction], "RARA" (co-supervisor V. Karaminas) 2015
Jessica Clarkin [distinction], "Wetlandscapes" (co-supervisor A. Pelosi) 2015
Sonya Withers, "Navigating Siapo: Through Identity, Le Va and textile Design" (co-supervisor J. Payne) 2015
Eric Thompson, "Clear Method Cards" (co-supervisor C. Bennewith, R. Parkhurst + M. Bradford) 2015
Sophie Norris, "Furnishing a Narrative" (co-supervisor S. Foster) 2013
Matthew Fanning, "Entertaining the Object" (co-supervisor S. Foster + C. Jackson) 2012
Brigid Burnham, "Make a Move" (co-supervisor R. Adank) 2012
Lorna Smith, "The Bath Room" (co-supervisor A. Pelosi) 2012
Angus Donaldson, "The Vanishing Pool" (co-supervisor R. Adank) 2012

Postgraduate Examination since 2012

Kirsty McNeil, PhD, Elam Auckland University (examination in process).
Johanna Mechen, "The Essay Film in A Maternal Landscape: Transitional Phenomena in Photographic Practice in Aotearoa", PhD, Massey University.
Augustina Binyamin, "Ways of Making", Master by Research, VUW, February 2023.
Dani McIntosh, "Still, the Kōwhai grows", Massey University MFA, 2023.
Kristian Larsen, "That's Really a Band for Dancing Choreosonic Improvisation, Obsolescence, and Renovation," PhD, Auckland University, 2023.
val smith, "Promiscuous Emplacements: Performing with marginal urban spaces," PhD, Auckland University, 2022.
Paora Allen, "E Aotearoa – Actually made in NZ", Massey University MFA, 2021.
Harriet Meyer-Knight, "A Home-like Urbanity," Master of Architecture VUW, 2022
Tamarind Swann, "Porous Alterities: Excavating relational agency through site specific performative intervention," Master of Design, Massey University, 2022
Mercia Abbott, "The Woven Narratives: Weaving climate change science, ecologies and Mātauranga Māori through spatial constructs", Master of Design, Massey University, 2022.
Rachael Moore, "Textile Terrains: A Study of Inlay Knitted Surface Topologies", Doctor of Philosophy, AUT, 2022.
Janiece Cheung, "Playtime: Exploring the Sonic Materiality of Urban Atmospheres through Playful Object Design", Master by Research, RMIT, 2021.
Tal Mor Sinay, "Not just a Toothbrush: Meaning making in informal commemorative practices", Doctor of Philosophy, RMIT, 2021.
Paora Allen, "E Aotearoa – Actually made in N.Z.", Masters of Fine Arts [distinction], Massey University, 2021.
Tru Paraha, "Speculative choreographies of darkness", Doctor of Philosophy, Auckland University, NZ, 2019.
Alicen Coddington, "Boundaries, rhythms and signs: An exploration of brokering a built environment", Swinburn University, 2018.
Suzanne Bauer, "The Quarry," Doctor of Philosophy, Massey University, Wellington, New Zealand, 2018.
Abby Cunnane, "These Things Are Agents of the World and They Announce Themselves: The Sculptural Object in Artworks by Maddie Leach and Bianca Hester," Masters of Philosophy, Auckland University, NZ, 2018.
Scott Elliott, "In Pursuit of Puzzlement: How architecture can pose questions," Doctor of Philosophy, RMIT, AUS, 2017.
Daniela Bertol, "Form Mind Body Space Time | Geometry of Human Movement," Doctor of Philosophy, Deakin University, AUS, 2017.
Jack Tooley, "How and Why Shared Interior Space Affects Interpersonal Rejection," Doctor of Philosophy, Curtin University, AUS, 2016.

Masters of Fine Art (MFA) external examiner, Corcoran College of Art and Design, Washington, DC USA, 2013 (25 students)

MFA external examiner, Parsons New School, NY USA, 2013 (12 students)

MFA external examiner, Elam School of Art, Auckland University, NZ, 2016 (5 students)

Masters of Spatial Design external examiner, AUT, Auckland NZ, 2014 (6 students)

Masters of Architecture (MARCH) external examiner, UNITEC, Auckland, NZ, 2012-16 (40+ students)

Masters of Architecture external examiner, Victoria University, Wellington, NZ, 2014-22 (35+ students)

PhD and Masters guest critic

PhD external guest critic, RMIT School of Architecture PRS, 2012+2017

MARCH guest critic, Victoria University, Wellington, NZ, 2014-19, 2023

PhD and Masters examination convenor and degree monitor

PhD examination convenor, Massey University, 2023

PhD confirmation panel chair, Massey University, 2012-24 (9 candidates)

Master of Design and MFA examination convener, Massey University, 2013-2023 (65+ students)

Peer reviewing and editor roles

Editorial boards

Editorial Board *fielding journal* 2023-present.
Executive Editor *idea journal* 2019-2022.
Editorial Board Journal of Architecture 2021-present.
Associate Editor Creative Scholarship, *Journal of Interior Design* 2017-2021.
Guest editor with Ric Allsopp, Performance & Writing, *Performance Research* 23:1, 2018.
Guest editor Interior Economies, *idea journal*, 2012.
Guest editor Interior Atmospheres, *Architectural Design*, 2008.

Conference/ Symposium/ Festival peer reviewer

Society for Artistic Research (SAR) 14th International Conference on Artistic Research, Trondheim, Norway 2023
Association of Collegiate Schools of Architecture 2020 Conference, 2019, 2023.
Architecture Art Design Research (book proposal review), 2019
Performing, Writing: A symposium in four turns (Massey University, NZ) 2017
Performance Arcade, (Wellington, NZ) 2017
New Materialisms Conference (Melbourne University, AUS) + panel chair 2015
Interior Forum World: Nomadic Interiors Conference (Politecnico di Milano, Italy) 2015
National Conference on the Beginning Design Student (University of Houston, USA) 2015
AHRA International Conference: Industries of Architecture (Newcastle University, UK) 2014
Raison D'etre II (Interior Design History) Symposium/IDEC Conference (New Orleans) 2014
IDEA Situation Symposium (RMIT, Melbourne, AUS) 2014
Architectural Design Research Symposium (Venice Architecture Biennale) 2014
Strange Baroque Ecologies Symposium (Massey University, NZ) 2013
IDEA Symposium: A State of Becoming (RMIT, Melbourne, AUS) 2012
This Theory Thing AHRA Conference peer reviewer, 2015
Theatre and Performance Design, 2022

Journal peer-review:

Dimensions 6, Making Sense, 2023-
Journal of Interdisciplinary Voice, 2023-
Choreographic Practices journal, 2023-
Convocarte Journal, 2018-21
DrawingOn Journal, 2017-22
Life Writing, 2022
Theatre & Performance Design, 2022
Architecture & Culture, 2013-22
idea journal, 2005-23
Interiority Journal, 2019-22
Journal of Artistic Research, 2017
International Journal of Interior Architecture and Spatial Design (ij) 2014-20
Interstices: a journal of architecture and related arts 2012-23
Philosophies, 2021
Journal of Interior Design, 2012-23
Interiors: Design, Architecture, Culture, 2012-22
Journal of Architecture and Planning Research, 2012-23
Ais/Design Storia e Ricerche, 2014
Journal of Visual Arts Practice, 2013-17
Antidopes, 2011-14
Ultima Thule, 2011
JAE, 2013-15 + 2023
Book proposal reviewer for Routledge, Bloomsbury, Ashgate, 2011-present

Academic Citizenship

Within Massey University

MU Master of Fine Arts 2023 Graduate Year Review preparation team

MU co-leader with Professor Elspeth Tilley of Wellington campus PhD supervisor's Circle, 2023-
MU 2023 Doctoral Examination convenor for candidate Annabel Wilson
MU Creative Writing Graduate Year Review convenor, 2023
Massey University (MU) Academic Board, 2013-present
MU Honorary Scholar Committee, 2022-present
MU Doctoral Research Committee, 2022-present
He Rōpū ara mātauranga 2023-
MU Professoriate (Level 5) Promotions Panel, 2018, 2020-2023
College of Creative Arts (CoCA) Research Committee, 2010-2018
CoCA Promotions Committee (Level 1-4), 2012, 2014, 2018, 2020
CoCA Postgraduate (Masters) Executive/ Committee, 2006-08, 2010-present
CoCA Research mentor, 2010-present
School of Design (SoD) Executive, 2009-18
MU Wellington Marae working group, 2013-17
Academic and General Staff Hire Selection Committees, 2003-18
MU/CoCA PBRF Development Group, 2003-18
IDEA Board of Directors (MU Spatial Design representative) 2016-22

External to Massey University

AUT Postgraduate Master of Visual Arts and Master of Design Graduate Year Review panel, 2021
Guest lecture at MIX, Lower Hutt, Nov 2023
Victoria University Masters and PhD Guest Critic, March and August 2023
RMIT European Doctoral Innovators Program evaluator, 2022-present
AUT, External Postgraduate Review, 2011
UNITEC External Monitor for Interior Design and Postgraduate Programmes, 2012-13, 2020-23
Co-designer/ organiser with Mark Southcombe Central Park Art Walk, 2013-14
Peer reviewer for book by Emma Cheatle (Bloomsbury)
Invitation as invited guest editor of special issue of ARTS Journal, 2023
External Monitor for Master of Creative Practice, Unitec, 2020-2023

Professional Membership

Society of Artistic Research Association
Language-based Artistic Research (SARA Special Interest Group)
Asia Pacific Artistic Research Network (APARN)
Design Institute of New Zealand
Authors' Licensing and Collecting Society
Association for the Study of Literature, Environment & Culture (Australia & New Zealand)
Contemporary Hum
Tuiwi Tautoko 2023-24

Current and on-going research projects

Julieanna Preston and Anna Brown [co-editors], *Performing Punctuation*, Intellect, 2025.

Forty-three contributors across Māori, Pasifika, Pākehā, and international

Three-person cultural advisory panel (Māori, Pasifika and Pākehā tuiwi)

Supported by MURF 2023, Preston's MU Research Medal and Brown's research funding.

Julieanna Preston, *Rock-a-bye-baby*, a collaboration with 23 individuals over two years, possible exhibition, tbc. No funding required until 2025 for exhibition. Possible MURF + CNZ arts grant.

Julieanna Preston, *love's letters*, a small publication of letters and performances planned for late 2024-2026. (in early development)

Julieanna Preston and Claudia Kappenberg (UK), *lone woman in the landscape: a series of pondering letters*, (in development, possible small publication).